

BULLET THE BLUE SKY CONTRACT RIDER

This rider is attached and made part of contract between Bullet The Blue Sky, LLC (herein referred to as 'Artist') and <Name of Purchaser/Presenter> (herein referred to as 'Purchaser').

1. BILLING

Artist shall be billed as **BULLET THE BLUE SKY – The U2 Tribute** in all advertisements, fliers, marquee, etc. If Artist is headlining, Artist shall receive top billing (equal to other headlining acts if a multi-day event) on all promotional materials. Artist Representatives shall be consulted on use of promotional materials (<http://Bulletthebluesky.com/epk>). Furthermore, Purchaser will not commit Artist to any form of promotion without prior consent from the Artist.

2. MERCHANDISING

Artist reserves the right to sell all formats of recording and other materials. Purchaser will provide a well-lit space and table. No monies are due to Purchaser for this right, unless Purchaser is staffing the table and/or overseeing sales, specifically acceptance of credit cards for merchandise.

3. PARKING

Purchaser agrees to reserve a minimum of at least one (1) well-lit parking spaces/area for a tour vehicle (SUV with attached Trailer 40ft) to allow for easy load in and load out at no cost for Artist.

4. LOADING

Purchaser shall provide at time of load in and load out a level, ramp accessed or elevator accessed pathway to the stage. Prefer able bodied, sober loaders to assist Artist with carrying equipment in and out of venue and/or to/from the stage.

5. DRESSING ROOM

Purchaser shall provide a safe, private, comfortable space for Artist's use. Purchaser shall keep all unauthorized persons from entering this area. Dressing room shall be close proximity to the stage to facilitate wardrobe changes during the performance.

6. HOSPITALITY

Purchaser will provide the following for each performance upon Artists arrival at the event/venue:

1. 4 hot meals & snacks (*e.g.*, cookies, crackers, chips/salsa, candy, etc.). Meals can be bought out at \$20 each (\$80 total)
2. 1 case (12 bottles) bottled water
3. 1 case (12 bottles) soda – Assorted Coke, Diet Coke & Sprite
4. 1- case (12 bottles) beer – Assorted light and premium beer (if appropriate for the event/venue)
5. 8 clean towels (prefer real bath towels, not bar towels)

7. SOUND CHECK

Purchaser agrees to ensure that Artist will have full sound and lighting checks at least 1 hour prior to admission of the public.

8. SECURITY

Purchaser agrees to supply adequate, able bodied, sober, qualified security for a performance of this kind. Artist must be adequately protected from thrown objects, flying bodies, etc. Security must protect Artist from these occurrences in a firm yet respectful manner.

9. BOX OFFICE

In the event that part or all of the Artist's pay is based upon door receipts, percentages, or overages, Purchaser shall provide Artist with a written box office report including full documentation, receipts, amount of paid in advance and/or at the door plus the guest list immediately upon completion of engagement. Purchaser agrees not to exceed show expenses over the agreed split point under any circumstances. In the event show expenses are lower than anticipated, Purchaser agrees to lower the split point and to pay Artist accordingly.

10. TICKET PRICE

The agreed ticket price will not be changed. Purchaser agrees to not lower or raise ticket price from what was agreed upon. Ticket price will remain the same to all persons, regardless of age. In the event Purchaser raises the ticket without Artist's approval, the Artist reserves the right to refrain from performing until all persons are refunded the ticket difference in cash immediately and in an orderly manner.

11. TICKET OUTLETS

Purchaser must receive the agent's approval of selling tickets in advance. Artist prefers that Purchaser use outlets that do not charge over the agreed ticket price. Purchaser must provide a minimum of 8 complimentary tickets for Artist's guests with all access privileges, if specified.

12. APPROVAL OF OTHER PERFORMANCES

Artist reserves the approval right of any other persons, entertainers, or acts to appear in connection with this engagement. If the Artist is headlining, there should be no more than two opening bands unless approved by Artist's Representative.

13. SPONSORSHIPS

All forms of sponsorships or ongoing endorsements must be approved by Artist's Representatives.

14. TECHNICAL RIDER REQUIREMENTS

Purchaser shall work with Artist to provide for all necessary technical requirements (see attached Technical Rider for stage plot, input list and backline details). At a minimum, Purchaser shall provide the following:

1. **STAGE REQUIREMENTS** – Purchaser will furnish a stage with the following minimum dimensions: twenty-four (24) feet wide, sixteen (16) feet deep, and two (2) feet in height with stair access stage right and/or stage left. Purchaser will furnish a drum riser with non-skid surface and/or rug with the following minimum dimensions: ten (10) feet wide, eight (8) feet deep, and one (1) foot in height.
Upstage trim height requires an 8 ft minimum height to accommodate our video wall. Usually this should include the height from the top of the drum riser. Higher is better.
2. **AUDIO & LIGHTING REQUIREMENTS** – Purchaser will provide a 24 input professional sound system capable of 110 db for front-of-house (PA) with a qualified sound engineer.
Purchaser will provide a professional lighting system with a qualified lighting operator/designer.
3. **POWER REQUIREMENTS** – Purchaser will ensure that there will be sufficient power outlets on both sides of stage to properly support all backline (at least one dedicated 20 amp circuit) and for the video wall (at least one dedicated 20 amp circuit).
4. **BACKLINE** – Purchaser will provide professional backline (Section 2 – 5 of attached Technical Rider for details) if Artist is arriving at the event/venue via air and rented ground transportation. Otherwise, Artist will provide all guitar, bass, drum and keyboard equipment required.

15. ACCOMMODATIONS & TRANSPORTATION

If event/venue is more than sixty (60) mile radius from Denver, CO, Purchaser shall provide six (4) rooms per night for Artists use. If event/venue is more than two hundred (200) mile radius from Denver, CO, Purchaser shall provide transportation (minivan or larger) for six (6). Accommodations and transportation are provided at no charge to the Artist unless approved by Artist's Representative.

16. ADDITIONAL FEES

Purchaser will pay and hold Artist exempt from any and all fees, dues, taxes related to engagement.

17. PURCHASER ASSUMES LIABILITY

Purchaser assumes full liability and responsibility for the payment of any and all costs, expenses, charges, losses, suits, liabilities and damages related to engagement. Artist and Artist Representatives shall remain harmless from any situation in connection with engagement resulting in personal injury or property damage beyond Artist's control.

18. CONTRACT & RIDER FULFILLMENT

In the case of any conflict of terms, the terms contained in this contract and rider shall prevail over any other. All terms of this rider are specifically accepted by Purchaser unless waived by Artist. Such waiver shall be effective only if initiated by both Artist's Representative and Purchaser. Artist and Artist's Representative reserve the right to enforce this contract.

Accepted and Agreed To: Name: _____
Title: _____ By: _____

Date: _____ PURCHASER

Accepted and Agreed To: Name: _____
Title: _____ By: _____

Date: _____ BULLET THE BLUE SKY